

Name: Evan Scheessele

Class of works: I am writing in support of Class #1 (Copy-Protected CDs):  
Sound recordings released on compact disc ("CDs") that are protected by  
technological protection measures that malfunction so as to prevent access on  
certain playback devices.

Summary:

Disc name: Strange Little Girls - Tori Amos

I have found only frustration in the music industry's use of copy-protected  
CDs. For instance, the Tori Amos CD, "Strange Little Girls" (I'm a huge Tori  
Amos fan), is copy protected in some way that makes it fail to play in my  
older CD player. (I learned this via research on the Internet.)